THE CAPE PLAYHOUSE

Sixth Season

Week of July Fourth

1932

Dennis

Cape Cod, Massachusetts

Coming to THE CAPE CINEMA JULY 18-JULY 30

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To be shown exclusively at The Cape Cinema

Coming to THE CAPE CINEMA JULY 28

TWO OF AMERICA'S FOREMOST ARTISTS

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MARION KERBY and JOHN JACOB NILES

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Reservations now taken—by telephoning Dennis 152
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The Cape Playhouse

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Week July 11
KATHERINE ALEXANDER
DONALD MacDONALD
and
HORACE BRAHAM
in
"THE LEFT BANK"

Week July 18
RUTH GORDON
and
EARLE LARIMORE
in
"A CHURCH MOUSE"

Week July 25
HENRY HULL and RUTH GORDON
in
"THE BRIDE THE SUN SHINES ON"

Week August 1
"PRIVATE LIVES"

Week August 8
World Premiere of a New Comedy By
RACHEL CROTHERS

Week August 15
EARLE LARIMORE
in
"THE ANIMAL KINGDOM"

Week August 22
EDITH BARRETT
in
"TOMORROW TOMORROW"

Week August 29
A New Play
"WHO'LL TAKE PAPA?"
by Harriet Avery Gaul

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TO APPEAR AT THE CAPE PLAYHOUSE THIS SUMMER

Among the prominent actors and actresses scheduled to appear during the present nine week season at The Cape Playhouse are: Violet Heming, Tom Powers, Katherine Alexander, Horace Braham, Ruth Gordon, Earle Larimore, Henry Hull, Madge Kennedy, Edith Barrett, Spring Byington, Ruth Hammond, William Harrigan, Frances Fuller, Lora Baxter, Robert Allen, Freya Leigh, Maurice McRae, Mary Holzman, Wilfred Seagram and Dudley Hawley.

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EACH THURSDAY AFTERNOON

AT 3

AT

The Cape Playhouse

Bobby Fulton's Puppets

Prices 50c to $1.50 plus tax

Thursday, July 7

"RUMPLESTILSKIN"

"COUNTRY GARDEN"

"THE THREE WISHES"

Thursday, July 14

"GEORGE WASHINGTON"

"SNOWWHITE"

Give your children's parties here.

THE STUDENT GROUP

In connection with the activities of the Cape Playhouse, Mr. Moore has provided for the functioning of what is termed a "student group." To those keenly interested in both acting and the mechanics of the theatre, an understanding of the stage, in all of its angles, as well as the opportunity of a close study of modern dramatic methods can be obtained. The group will be under the personal supervision of Mr. George Somnes, one of the most experienced stage and motion picture directors of the day. For the student who is proficient in work there is always the opportunity of appearing in small parts with the regular acting company, when such parts may be available.

Detailed information can be obtained from Mr. Walter P. Murphy, business manager of The Cape Playhouse.

THE GARDEN

As part of your afternoon's entertainment, visit the picturesque garden adjacent to the Cinema theatre, either before or after the matinee performance. A wide variety of wild and cultivated flowers of brilliant summer colorings are artistically and effectively laid out against a background of green trees. A profusion of water lilies float in a pool in the center of the garden. Placed about the paths are quaintly fashioned old settles.

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Applications for Season Subscription Reservations (1932 or 1933) at The Cape Playhouse can be made by letter or by calling Subscription Department, Dennis 152.

EXECUTIVE STAFF

Raymond Moore ..... **President**
Walter P. Murphy .... **Business Manager**
Clara Weiss ..... **Subscription Manager**
John Yorke ..... **House Manager**
Helen Glenmore ..... **Treasurer**
Melville Hammett ..... **Publicity**

PRODUCTION STAFF

George Somnes ..... **Director**
Eugene Fitsch ..... **Scene Designer**
Maurice Macrae ..... **Stage Manager**
Gus Lynch ..... **Electrician**
Albert Gazverde ..... **Stage Carpenter**
John Root ..... **Properties**
Mrs. Irene Fagan .... **Wardrobe Mistress**

THE BOX OFFICE of
THE CAPE PLAYHOUSE
Open 9:30 A.M. to 10 P.M.
Daily except Sunday
Telephone Dennis 60

THE PLAYHOUSE TEA ROOM
Dennis 156
Daily Regular Service
On the Grounds Near the Cinema
BREAKFAST - LUNCHEON - DINNER
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Charming Artistic Atmosphere

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THE CAPE PLAYHOUSE

Telephone Dennis 60

Evenings at 8:30. Matinees Wednesday and Friday at 2:45

All Seats Reserved. No Sunday Performances.

Prices:—Evenings 50c to $3.00, Matinees 50c to $2.00 plus tax

Box Office open from 9:30 A.M. to 10 P.M. Daily

Beginning Monday Evening, July 4

RAYMOND MOORE

Presents

VIOLET HEMING

TOM POWERS

In

"THERE'S ALWAYS JULIET"

A comedy by John Van Druten

CAST

Leonora Perrycoste ..... VIOLET HEMING

Florence ..... SPRING BYINGTON

Dwight Houston ..... TOM POWERS

Peter Warmsley ..... ROBERT ALLEN

The action of the play takes place in Leonora's sitting room in a flat at the West End of London.

ACT I

Monday evening.

The curtain will be lowered during the act to indicate the passage of a few hours.

ACT II

Tuesday evening.

ACT III

The curtain will be lowered during the act to indicate the passage of several hours.

—Interlude music by The Cape Playhouse String Trio—

Directed by GEORGE SOMNES

Scenery designed and painted by EUGENE FITSCH

Acknowledgement is made to Brainard-Lemon, Hyannis, for chairs and silver—Campbell & McCormack, Hyannis, for lamp and table—Howland's, Hyannis, for settee—H. Stone, Hyannis, for desk and fire set—Stevenson Shop, Hyannis, for bric-a-brac—Colonial Candle Shop, Hyannis, for glassware and lamp—Charleton House, Dennis for mantel garniture.

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DENNIS, MASS.
Luncheons and Dinners before the
Theatre and Cinema
Afternoon Tea after the Matinee
Suites for house-guests, bedroom, bath and private sittingroom in which the meals are served.

WHO'S WHO IN THE CAST

VIOLET HEMING is an English girl, the chiefest of whose stage appearances have been made in this country where she has gained a series of unqualified successes in the theatre. Her popularity with patrons of the Cape Playhouse has been well established through previous appearances in Dennis. Miss Heming has had many triumphs in New York productions, notably in the instances of "Spring Cleaning," "Three Faces East," "The Thing Called Love" and with two of the Players Club revivals, "The Rivals" and "Trelawney of the Wells." Her rare beauty has held her in demand as a screen figure and recently she was leading woman for George Arliss in "The Man Who Played God." She has just appeared in the Dramatic Festival at Ann Arbor, Mich.

TOM POWERS made his New York stage debut with the Portmanteau Players in "Mr. Lazarus." By way of "Mile A Minute Kendall," "Oh Boy," "The Wild Duck" and other plays he reached the acting company of the Theatre Guild. With that organization he played in "The Man of Destiny," Androcles and The Lion" and "Arms and The Man." Following the playing of various roles under other managements. Mr. Powers returned to the Guild for "Strange Interlude" and "He". Mr. Powers last summer did his original role of "Strange Interlude" at this theatre.

SPRING BYINGTON comes to the Cape Playhouse for the third consecutive summer and in the entire term of its existence this institution has never had in its presentations a more popular player. In the various roles she has done in Dennis her success has been most hearty. During the past season in New York, Miss Byington appeared in "Ladies of Creation" and was prominent with Geoffrey Kerr and June Walker in "We Are No Longer Children."

ROBERT ALEN a graduate of Dartmouth first appeared in pictures for Warner Bros., with Dorothy Mackaill and with Rose Hobart and Ben Lyon. His legitimate stage career began in the coast production of "The Greeks Have A Word For It." In the past November, he came East to play in "Society Girl" on Broadway and then created and played through the long Broadway run, a prominene role in "Blessed Event."

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THE CAPE CINEMA

WEEK COMMENCING
MONDAY MATINEE **JULY 4**

ENGAGEMENT EXTRAORDINARY!

Absolutely First Cape Showing

GRETA GARBO — JOHN BARRYMORE — JOAN CRAWFORD

WALLACE BEERY — LIONEL BARRYMORE

in

"GRAND HOTEL"

Matinees daily at 3 o'clock—Evenings at 8:45

Prices: Matinees 50c and $1—Evenings $1 and $1.50, plus tax

THE CAPE CINEMA

BEGINNING MONDAY

JULY 11

ALL SEATS

BOTH MATINEES AND EVENINGS

NO HIGHER PLUS TAX **50c** PLUS TAX NO HIGHER

NAME OF PICTURE TO BE ANNOUNCED LATER

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CHATHAM — ORLEANS — WELLFLEET

Since 1895 everything for building

The Cape Playhouse

WEEK OF JULY 11

KATHERINE ALEXANDER

DONALD MacDONALD

and

HORACE BRAHAM

in

"THE LEFT BANK"

Elmer Rice's comedy about Americans

in Paris

with

SPRING BYINGTON

and

RUTH HAMMOND

An outstanding success at the Little Theatre, New York, for 8 months.

"THE LEFT BANK"

Elmer Rice wrote an uncommonly good play in "The Left Bank," which occupied the Little Theatre in New York practically all of the past season. For the locale of the play, the Latin Quarter of Paris, has been used and three Americans living there in search of something called freedom are the central figures of the story. Their blissful tragedy lies in the fact of their trying to live like geniuses without being geniuses at all. The author has spread across his stage a brilliant tapestry of temperaments. The characters are highly interesting and are drawn with concise clarity. Katherine Alexander, Donald MacDonald and Horace Braham were widely acclaimed for their performances which were said to be of the highest texture and a complete joy in the theatre.

THIS SPACE RESERVED

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